

“Hair”

By Debbie Goldstein

Are you familiar with the famous 1968 smash, “Hair the Musical”? Well, this is “Hair: the Puzzle”. Each of these takes on 1968 songs will reveal a one- or two-word phrase whose recent trip to the salon should be admired to reveal a thematic take on a 1968 film.

1) When your piece has made its seventh round
And Park Place is in your care
Then luck will guide your dice roll
And **this dark blue property** (9) you shall snare
This is the dawning of the age of Monopoly
Age of Monopoly, Monopoly
Monopoly

2) Good morning starshine
The earth says hello
You twitter above us
We twitter below
Good morning starshine
You lead us along
With a **pound sign metadata word** (7)
Our early morning singing song

3) What a stick of gum is this
How noble in reason
How infinite in faculties
In form and freshness
How express and flavorful
In Wrigley's how like a fresh plant
Is **this flavor** (9) how like a god
The beauty of the world
The paragon of chewing gum

4) Do you know the way to Mardi Gras?
I've been away so long. I may go wrong and miss
this street (7) . Do you know the way to Mardi Gras?
I'm going back to find some jazz and alcohol I drink
neat.

5) I bet you're wonderin' how I knew
'Bout your plans to make me blue
In your **statement of thanks** (15) before
Chapter one started
You know I loved you more

It took me by surprise I must say
Don't you know that I read it after breaking the book spine
Not much longer would you be mine
Oh I read it after breaking the book spine
Oh I'm just about to lose my mind

6) Lady Madonna, **wobbegong species** (6 5) at your feet
Wonder how you manage not to be something to eat
Who finds you when you are on the sea floor
Did you think that someone would rescue you to shore?

7) And here's to you, Mrs. Robinson
Jesus loves you more than you will know Wo wo wo
God bless you, please, Mrs. Robinson
Almost only counts in horseshoes and **these lobbed projectiles you say** (4 8)
Hey hey hey, hey hey hey

8) Hey Jude, don't make it bad
Take a system of bones and make it better
Remember to connect to what gives you brawn
Relating to a system of both (15) to make it better

9) Get your projector runnin'
Head out on the big screen
Lookin' for adventure
And whatever comes on scene
Yeah Darlin' go make it happen
Take a **piece of the 35mm roll** (9)
Insert it into the aperture at once
And wait for the tone to tell you to scroll

10) Darlin', give me a pinch of **this spice** (7), long beautiful
threads
Shining, gleaming, costly, kinda yellow or red.
Give me this middle eastern spice, in a paella it is nice
Here, baby, there, momma, everywhere, daddy, daddy
Spice, Spice, Spice, Spice, Spice, Spice, Spice, Spice,

ORIGINAL PHRASE	AFTER THE SALON
1.	_____
2.	_____
3.	_____
4.	_____
5.	_____
6.	_____
7.	_____
8.	_____
9.	_____
10.	_____

Answers:

ORIGINAL PHRASE	AFTER THE SALON
1. boardwalk	<u> </u> <u> </u> <u> </u> <u> </u> B O W L
2. hashtag	<u> </u> <u> </u> <u> </u> <u> </u> S H A G
3. spearmint	<u> </u> <u> </u> <u> </u> <u> </u> P E R M
4. bourbon	<u> </u> <u> </u> <u> </u> <u> </u> B O B
5. acknowledgement	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> W E D G E
6. Carpet shark	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u> C A E S A R
7. Hand grenades	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u> D R E A D S
8. musculoskeletal	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u> M U L L E T
9. filmstrip	<u> </u> <u> </u> <u> </u> <u> </u> F L I P
10. saffron	<u> </u> <u> </u> <u> </u> <u> </u> A F R O